

Saxophone Fingerings Keyboard Visualization

When multiple fingerings are listed, the fingerings on the bottom are more common.

The diagram illustrates saxophone fingerings for various notes across 12 columns. Each column contains two rows of information:

- Top Row:** Musical notation (treble clef) and a keyboard diagram showing the note's position and fingerings (represented by numbers 1-4).
- Bottom Row:** A keyboard diagram showing the note's position and fingerings, and a SHARP SIGN (♯) with an arrow pointing right.

The notes and their corresponding fingerings are as follows:

Note	Alternative Note	Fingerings (Top Row)	Fingerings (Bottom Row)
A#	Bb	1, 2, 3, 4	1, 2, 3, 4
B		1, 2, 3, 4	1, 2, 3, 4
C		1, 2, 3, 4	1, 2, 3, 4
C#	Db	1, 2, 3, 4	1, 2, 3, 4
D		1, 2, 3, 4	1, 2, 3, 4
D#	Eb	1, 2, 3, 4	1, 2, 3, 4
E		1, 2, 3, 4	1, 2, 3, 4
F		1, 2, 3, 4	1, 2, 3, 4
F#	Gb	1, 2, 3, 4	1, 2, 3, 4
G		1, 2, 3, 4	1, 2, 3, 4
G#	Ab	1, 2, 3, 4	1, 2, 3, 4
A		1, 2, 3, 4	1, 2, 3, 4
A#	Bb	1, 2, 3, 4	1, 2, 3, 4
B		1, 2, 3, 4	1, 2, 3, 4
C		1, 2, 3, 4	1, 2, 3, 4
C#	Db	1, 2, 3, 4	1, 2, 3, 4
D		1, 2, 3, 4	1, 2, 3, 4
D#	Eb	1, 2, 3, 4	1, 2, 3, 4

FLAT SIGN Go down one half step (or one key) NATURAL SIGN Cancels any flat or sharp SHARP SIGN Go up one half step (or one key)



FLAT SIGN Go down one half step (or one key)



NATURAL SIGN Cancels any flat or sharp



SHARP SIGN Go up one half step (or one key)

(Sax)

(Sax)

B
A#
Bb

C

C#
Db

D

D#
Eb

E

F

G
F#
Gb

A
G#
Ab

A#
Bb

C

FLAT SIGN Go down one half step (or one key)

SHARP SIGN Go up one half step (or one key)